

*Proxy Music*

### **1. The Solitary Traveller / Kami Thompson (4:04)**

*I had a voice clear and true*

Written by Linda Thompson and James Walbourne  
(SantoSongs/ASCAP, Downtown Music/ASCAP)

Kami Thompson: lead and harmony vocals  
Teddy Thompson: harmony vocals  
James Walbourne: acoustic guitar, bass, keyboards  
Kristoffer Sonne: drums

Recorded by Sean Read at Famous Times Recording, Hackney, London  
Additional recording by Vishal Nayak at Figure 8 Recording, Brooklyn, NY  
and by James Walbourne

### **2. Or Nothing at All / Martha Wainwright (4:23)**

*There will be sparkling wine, dinner at half past nine  
My foolish hopes abound, catch you the next time round  
And we can do all these things or nothing at all*

Written by Linda Thompson and Charlie Dore  
(SantoSongs/ASCAP, Warner Chappell/ASCAP)

Martha Wainwright: vocals  
Daniel Mintseris: piano

Recorded by Tony Maimone at Studio G, Brooklyn, New York

### **3. Bonnie Lass / The Proclaimers (3:19)**

*She was my bonnie lass I know*

Written by Linda Thompson and Teddy Thompson  
(SantoSongs/ASCAP, I830 Music/ASCAP)

Craig Reid: vocals  
Charlie Reid: vocals  
Zak Hobbs: acoustic guitar  
Rob Burger: pump organ  
Aly Bain: fiddle  
Phil Cunningham: fiddle arrangement

Recorded by Rodd Jones at Post Electric Studio, Edinburgh, Scotland  
Assistant engineer - Daniel Herbert  
Additional recording by Rob Burger  
Aly Bain recorded by Cameron Malcolm at Cunningham Audio Productions

### **4. Darling This Will Never Do / Rufus Wainwright (3:11)**

*I just bought a gold plated kazoo  
I've been so foolish since I met you*

Written by Linda Thompson and Teddy Thompson  
(SantoSongs/ASCAP, I830 Music/ASCAP)

Rufus Wainwright: vocals  
Jacob Mann: piano  
Tony Scherr: double bass  
Kenny Wollesen: drums  
Doug Wieselmann: clarinets, clarinet arrangement

Recorded by Chris Sorem at Nest Recorders, Los Angeles, California  
Additional recording by Vishal Nayak at Figure 8 Recording, Brooklyn, NY  
and by Doug Wieselmann  
Rufus Wainwright appears courtesy of BMG Rights Management (US) LLC

### **5. I Used to Be So Pretty / Ren Harvieu (3:15)**

*Pretty is as pretty does  
But when you have it, it's enough.  
When it's gone, you need fortitude not pity  
Oh I wish I was, I wish I was still pretty*

Written by Linda Thompson  
(SantoSongs/ASCAP)

Ren Harvieu: vocals  
Richard Thompson: acoustic guitar, electric guitar, harmonium  
Zak Hobbs: electric guitar

Recorded by Oliver Straus at Mission Sound, Brooklyn, NY and by Romeo Stodart at Beyond the Beyond Studios, London  
Additional recording by Zak Hobbs

### **6. John Grant / John Grant (3:41)**

*John Grant took my heart away to Reykjavik  
I hope he takes care of it*

Written by Linda Thompson, Teddy Thompson, and John Grant  
(SantoSongs/ASCAP, 1830 Music/ASCAP, BMG Music/ASCAP)

John Grant: vocals, piano, Juno, Kong kit  
Teddy Thompson: backing vocals, acoustic guitar, electric guitar, drum machine  
Jeff Hill: electric bass  
Zach Jones: drums, tambourine

Recorded by John Grant at Moon Zero Two, Reykjavik, Iceland  
Additional recording by Edward Haber at Betrayal Studios, New York, NY,  
by Michael France at Studio G, Brooklyn, NY, and by Jeff Hill

### **7. Mudlark / The Rails (3:18)**

*I'm a mudlark and I rise with the sun*

Written by Linda Thompson and James Walbourne  
(SantoSongs/ASCAP, Downtown Music/ASCAP)

Kami Thompson: vocals  
James Walbourne: acoustic guitars, vocals  
Teddy Thompson: vocals  
Linda Thompson: vocals  
Rob Burger: pump organ

Recorded by Edward Haber at Chez Kenis, London  
Additional recording by Rob Burger  
Additional engineering by Jeff Hill

### **8. Shores of America / Dori Freeman (2:51)**

*I've taken the cure and I'm bound for the shores of America*

Written by Linda Thompson  
(SantoSongs/ASCAP)

Dori Freeman: vocals  
Nicholas Falk: banjo  
David Mansfield: fiddle solo  
Strings arranged and performed by Chris Carmichael

Recorded by Nicholas Falk at Acorn Studios, Galax, Virginia  
Strings recorded by Chris Carmichael  
Additional recording by David Mansfield

### **9. That's The Way The Polka Goes / Eliza Carthy (3:34)**

*Tip to the heel, tip to the toes  
That's the way the polka goes*

Written by Linda Thompson and Eliza Carthy  
(SantoSongs/ASCAP, Eliza Carthy/PRS)

Eliza Carthy: fiddle, vocals, body percussion  
Ewan Wardrop: stepping and body percussion, backing vocals  
Ben Seal: backing vocals  
James Walbourne: acoustic guitar

Recorded by Ben Seal at The Congo, Robin Hood's Bay  
Additional recording by James Walbourne

### **10. Three Shaky Ships / The Unthanks (4:03)**

*Love will scare you if you love so blind  
Shake you and tear you and cloud your mind*

Written by Linda Thompson and Richard Thompson  
(SantoSongs/ASCAP, Kobalt Music/BMI)

Rachel Unthank - vocals  
Becky Unthank - vocals  
Adrian McNally - piano, Fender Rhodes, keyboards, drums  
Chris Price - guitars, bass

Engineered, produced, and mixed by Adrian McNally  
Recorded at Unthanks HQ, Northumberland

### **11. Those Damn Roches / Teddy Thompson (4:13)**

*Bound together in blood and song  
Who can break us?*

Written by Linda Thompson and Teddy Thompson  
(SantoSongs/ASCAP, 1830 Music/ASCAP)

Teddy Thompson: vocals  
Zak Hobbs: acoustic and electric guitars, mandolin  
Tony Scherr: double bass  
Zach Jones: tambourine  
Harmony vocals: Dori Freeman, John Grant, Zak Hobbs, Susan McKeown, Charlie Reid, Craig Reid, Richard Thompson, Rufus Wainwright

Recorded by Rod Jones at Post Electric Studio, Edinburgh, Scotland  
Assistant engineer - Daniel Herbert  
Additional recording by Michael France at Studio G, Brooklyn, New York, by Chris Sorem at Nest Recorders, Los Angeles, California, by Vishal Nayak at Figure 8 Recording, Brooklyn, NY, by Oliver Straus at Mission Sound, Brooklyn, NY, by Nicholas Falk at Acorn Studios, Galax, Virginia, by John Grant at Moon Zero Two, Reykjavik, Iceland, and by Zak Hobbs

*Proxy Music*