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Notes from Suzzy Roche

In her final days, my sister Maggie told me several times she wished she'd been able to record a solo album. Perhaps because she was so shy, Maggie was especially grateful for all the people who got to know her through her music. This collection of songs is only a fraction of the music that she created in her life.

The title track of this collection, *Where Do I Come From*, is performed by Maggie. I found this song on a cassette among her things after she died. I believe it is the last song she wrote.

Thank you, to Irene Young for the beautiful photos. To Dick Connette - this project would not have been possible without you. Thanks to everyone who has listened over the years.

Thanks to Mag for the music, the laughing, the sorrow, and the love that outweighed it all.

A handwritten signature in black ink that reads "Suzzy". The signature is written in a cursive, flowing style.

All Songs performed by The Roches (Maggie, Terre & Suzzy) except

Malachy's, Burden of Proof, Underneath the Moon, Down the Dream, West Virginia, Jill of All Trades and Stayin' Home performed by Maggie and Terre Roche. **Down the Dream** is a live recording never before released (thank you Paul Samwell Smith, Michael Tannen and Terre Roche for providing the master and permission). **Stayin' Home** is an unreleased demo, Maggie sings, Maggie and Terre are playing the guitars.

Christmas Love (newly recorded - vocal arrangement by Maggie) sung by Suzzy Roche, Lucy Wainwright Roche, Oona Roche, Dave Roche and special guest Daisy Press. Instrumental arrangement by Dick Connette. **Christmas Love** was not written in time to make it on to **We Three Kings**, The Roches' Christmas album, and was never previously recorded. Thanks to Jeff Villhauer for sending a live cassette of this song so we could remember it.

One Season and Broken Places performed by Maggie & Suzzy Roche. Maggie was not happy with the original recordings, and so they were re-recorded for their album **Why The Long Face**.

Suzzy would like to thank Oscar Zambrano, Jeff Cook, Alex Venguer, Nathan Golub, Connie Kirch, Lucy Wainwright Roche, Michelle Pearsall, and all the musicians, engineers and producers who worked on these recordings.

Full credits, as well as complete lyrics, are available at storysoundrecords.com/maggie-roche/where-do-i-come





Produced by Suzzy Roche and Dick Connette

Edited and Mastered by Oscar Zambrano at
Zampol Productions, NYC, assisted by Daniel Alba

Album design by m.pretzel and Lucy Wainwright Roche

Portrait photography by Irene Young

“Can We Go Home Now,” “You (Make My Life Come True),” and
“My Winter Coat” published by Nabithius and BMG/Rykomusic (ASCAP)

“A Prayer” published by Untodust Ditties (ASCAP)

All other songs published by Nabithius (ASCAP)

“Big Nuthin’,” words by Margaret A. Roche, Suzzy Roche, Terre Roche,
music by Margaret A. Roche

“Cloud Dancing,” words by Huang O,
music by Margaret A. Roche

“Family of Bones” and “In the World,” words by Suzzy Roche,
music by Margaret A. Roche

“No Trespassing,” words by Margaret A. Roche, Mark Johnson,
music by Margaret A. Roche, Andy Bloch

“A Prayer,” words by Bill Barbeau,
music by Margaret A. Roche

All other songs, words and music by Margaret A. Roche

Full credits and lyrics :

storysoundrecords.com/maggie-roche/where-do-i-come

