

**Where Do I Come From
Songs of Maggie Roche
StorySound Records
Produced by Suzzy Roche and Dick Connette
Mastered by Oscar Zambrano
Cover art by Lucy Wainwright Roche & Michelle Pearsall**

**Seductive Reasoning (1975)
(Maggie & Terre Roche)**

Columbia Records

Producers: David Hood, Jimmy Johnson

Engineers: Greg Hamm, Steve Melton, Jerry Masters

Producer on Jill of All Trades and Malachy's: Paul Samwell-Smith

Engineer: Martin Levan

Musicians

Maggie Roche: Vocals, Piano & Guitar

Terre Roche: Vocals & Guitar

The Muscle Shoals Rhythm Section

Roger Hawkins: Drums

David Hood: Bass

Barry Beckett: Keyboards

Pete Carr: Guitar

Jimmy Johnson: Guitar

Additional Musicians

Johnny Gimble: Fiddle

George Marge: Electric Clarinet

Ann Odell: Strings

John Hall: Guitar

Paul Simon: Guitar

Jerry Masters: Bass

Stayin' Home (1972)

Demo

Engineer: Martin Levan

Musicians

Maggie Roche: Guitar & Vocal

Terre Roche: Guitar

Down the Dream (1973)

Recorded by Paul Samwell-Smith and Martin Levan

Musicians

Maggie Roche: Piano & Vocal

Terre Roche: Guitar

The Roches (1980)

The Roches

(Maggie, Terre & Suzzy)

Warner Brothers Records

Producer: Robert Fripp

Engineer: Ed Sprigg

Assistant: Jon Smith

Recorded at the Hit Factory

Musicians

Maggie Roche: Vocals & Guitar

Terre Roche: Vocals & Guitar

Suzzy Roche: Vocals & Guitar

Tony Levin: Bass

Robert Fripp: Guitar & "Fripperies"

Jim Maelen: Triangle, Shaker

Larry Fast: Synthesizer Programmer

Nurds (1980)

The Roches

(Maggie, Terre & Suzzy)

Warner Brothers Records

Produced by Roy Halee

Engineers: Jon Mathias, Dave Alhard

Mastering: Greg Calbi

Musicians

Maggie Roche: Vocals & Guitar

Terre Roche: Vocals & Guitar

Suzzy Roche: Vocals & Guitar

Jay Dee Daugherty: Drums

Fred Smith: Electric Bass

Keep On Doing (1982)

The Roches

(Maggie, Terre & Suzzy)

Warner Brothers Records

Producer: Robert Fripp

Engineer: Craig Leon, Ken Tracht

Musicians

Maggie Roche: Vocals, Guitar, Synthesizer, Piano

Terre Roche: Vocals, Acoustic & Electric Guitar

Suzzy Roche: Vocals & Guitar

Tony Levin: Bass

Bill Bruford: Percussion

Robert Fripp: Guitar & Devices

No Trespassing (1986)

The Roches

(Maggie, Terre & Suzzy)

Real Love Records & Rhino Records

Producers: Andy Bloch, Joe Ferry, The Roches

Engineer: Andy Bloch

Thanks to Joe Ferry for permission

Musicians

Maggie Roche: Vocals & Guitar

Terre Roche: Vocals & Guitar

Suzzy Roche: Vocals

Andy Bloch: Multiple Instruments

Christmas Love (2018)

Recorded at 2nd Story Sound, NYC

Engineered by Jeff Cook

Mixed by Alex Venguer

Instrumental arrangement by Dick Connette

Vocal arrangement by Maggie Roche

Musicians

Suzzy Roche: Guitar

Paul Woodiel: Violin, Viola

Karen Mantler: Piano, Orchestral Bells

Dick Connette: Harmonium

Derek Nievergelt: Bass

Sung by: Suzzy Roche, Lucy Wainwright Roche,

Oona Roche, Dave Roche, with special guest Daisy Press

Speak (1989)

The Roches

(Maggie, Terre & Suzzy)

MCA Records & Paradox Records

Producers: Jeffrey Lesser & The Roches

Engineer: Jeffrey Lesser, Assistant: Jeff Lippay

A&R: Marty Scott

Mastering: Greg Calbi

Musicians

Maggie Roche: Vocals, Piano, Synthesizers, Keyboard Bass

Terre Roche: Vocals, Guitars

Suzzy Roche: Vocals, Synthesizers, Guitars

The Roches: Drum and Synthesizer Programming

Larry Fast: Additional Synthesizer Programming

Libby McLaren: Synthesizer, Keyboard Bass

Vince Cherico: Drums, Percussion

Fernando Saunders: Bass Guitar

Carter Cathcart: Synthesizer, Strings

A Dove (1992)

The Roches

(Maggie, Terre & Suzzy)

MCA Records

Producer: Stewart Lerman

Engineer: Dom Maita

Mixed by Stewart Lerman and Dom Maita

Mastering: George Marino: Sterling Sound

Musicians

Maggie Roche: Vocals, Keyboards

Terre Roche: Vocals, Guitars

Suzzy Roche: Vocals, Guitars

Steuart Smith: Guitars

Paul Ossola: Bass

Frank Vilardi: Drums

Peter Wood: Keyboards

Can We Go Home Now (1995)

The Roches

(Maggie, Terre & Suzzy)

Rhino Records

Producer: Stewart Lerman & The Roches

Engineer: Dom Maita

Mixed by Stewart Lerman and Dom Maita

Musicians

Maggie Roche: Vocals, Keyboards

Terre Roche: Vocals, Guitars

Suzzy Roche: Vocals, Guitars

Stewart Lerman: Keyboards

Paul Ossola: Bass

Charlie Giordano: Accordion

David Mansfield: Fiddle, Pedal Steel

Frank Vilardi: Drums, Drum Programming

Joey Baron: Additional Drumming

Peter Lewy: Cello

David Roche: Vocals

Paul Jacobs: Vocals

Mark Johnson: Hi String Guitar

Richard Kennedy: Additional Guitars

Zero Church (2002)

Maggie & Suzzy Roche

Redhouse Records

Producer: Stewart Lerman

Engineers: Dom Maita, Scott Lehrer

Musicians (“A Prayer”)

Maggie Roche: Vocals & Piano

Suzzy Roche: Vocals

Why The Long Face (2004)

Maggie & Suzy Roche

Redhouse Records

Musicians (“One Season” and “Broken Places”)

Maggie Roche: Vocals, Guitar, Piano

Suzy Roche: Vocals, Guitar, Piano

David Mansfield: Dobro, Guitars, Violin, Mandolin

Paul Ossola: Acoustic Bass

Paul Socolow: Electric Bass

Paulo Braga: Drums

Moonswept (2007)

The Roches

(Maggie, Terre & Suzy)

429 Records

Producer: Stewart Lerman

Engineered and mixed by: Stewart Lerman

Mastering: Greg Calbi, Sterling Sound

Musicians (“Family of Bones”)

Maggie Roche: Vocals, Piano

Terre Roche: Vocals, Guitars

Suzy Roche: Vocals, Guitars

Where Do I Come From (2016)

Maggie Roche

This is a snippet of a song transferred from a cassette made by Maggie and found after her death.