

Produced by Dick Connette and Rachelle Garniez
Recorded at 2nd Story Sound, NYC (April - July, 2019)
Engineered by Alex Venguer and Scott Lehrer
Mixed by Alex Venguer at ootermind Studios, Brooklyn
Mastered by Oscar Zambrano at Zampol Productions, NYC

Rachelle Garniez - lead vocals, backing vocals, piano, guitar, accordion, harmonium
Karen Waltuch - viola
Derek Nievergelt - double bass
Dave Cole - drums, percussion
Jeremy Beck - backing vocals
Cenovia Cummins - violin
Steve Elson - clarinet, tenor saxophone, baritone saxophone
Jacob Garniez - french horn
Amanda Homi - backing vocals
Dan Levine - trombone
John Sneider - trumpet
Mia Theodoratis - harp
Entcho Todorov - viola
Randy Weinstein - harmonica
Paul Woodiel - violin
Mary Wooten - cello
String quartet arrangements by David Mansfield
Horn arrangements by Rachelle Garniez and Steve Elson

Killed by Death

(Ian Kilmister/Michael Burston/Peter Gill/Philip Campbell)
Sony/ATV Music Publishing LLC (BMI)

Feed my body to the sharks and throw a party. It's a miracle I've lived this long, I'm good to go.

Raspberry Beret

(Prince Rogers Nelson)
Universal Music Publishing Group (GRS)

Sashay flambé, every day's a parade. We're loud and proud, get used to it! Pink champale swirls up the crazy-straws and everybody watches us when we dance.

Scary Monsters (And Super Creeps)

(David Robert Jones)
Tintoretto Music /Sony/ATV Music Publishing LLC (BMI)

Fashionable cruelty, hard living, posers, predators, all fun and games 'til somebody gets hurt. Some people just aren't cut out for this stuff. It's not my fault. After all, I was never the highest up on the food chain.

My Sister and I

(Zaret Hy/Alex C. Kramer/Joan Whitney)
Helene Blue Musique LTD/Bourne Co (ASCAP)

Time for bed but it's still light outside. The milk tastes funny here, the language mushy and strange. The pillowcase is cool and clean, I watch the shadows of the leaves on the tree outside flickering on the ceiling. Mama's lullaby is playing in my head.

The Day Is Past and Gone

(Public Domain, adapted & arranged by Rachelle Garniez)
Swimming Pool Blue Music (BMI)

Straight backed chair on the front porch, boards bleached grey as driftwood. Light echoes at the edge of the field. There's cold at the bottom of the breeze, like the place where the spring feeds the pond.

Don't You Know

(Bobby Worth)

Music Sales Corporation (ASCAP)

Darling, there's no use fighting it, destiny sweeps in and dazzles us with cascades of passion. Wanna get a cuppa coffee?

Ruby (Don't Take Your Love to Town)

(Mel Tillis)

Universal Music Publishing Group (BMI)

Time was I was a real good dancer, maybe the best in town, laughing and smoking Luckys in the parking lot at the end of the night, boots broken in just right.

100 Days, 100 Nights

(Gabriel Roth/Sharon Jones)

Kobalt Music Publishing o/b/o Bocosound (BMI)

Honeymoon's over dollface, let's see what you got. Twirl those mustachios, clickety-clack the castanets and let the games begin.

Monsters of the Id

(Mose Allison)

BMG Rights Management (BMI)

There is no high road, there is no low road. We're off-road, riding rough on the edge of the abyss.

Frank Mills

(Galt MacDermot/Gerome Ragni/James Rado)

Sony/ATV Music Publishing LLC (ASCAP/SOCAN)

Walking barefoot in Washington Square Park. Don't kid yourself, the 60s are over. There's PCP in that marijuana cigarette. Go home, and try to finish high school.

How Glad I Am

(Larry Harrison/Jimmy Williams)

Sony/ATV Music Publishing LLC/Third Side Music (BMI)

Let's ride this wave nice and easy all the way. Lazy and graceful, just as lazy as this metaphor may be, but real!

Day Dreaming

(Aretha Franklin)

Springtime Music Inc. (BMI)

Years pass so quickly, they are as mere moments. Oh please can we live forever.

Rhinestone Cowboy

(Joan Mathews/Darren Sampson/Larry Weiss)

Sony/ATV Music Publishing LLC/Warner Chappell Music, Inc. (ASCAP)

It's Christmas in midtown and my fingers are numb with cold. Been busking all afternoon, pumping the accordion hard. Tonight I'll roll up a heap of quarters and trade them for bills at the laundromat tomorrow morning.

Anthem

(Leonard Cohen)

Sony/ATV Music Publishing LLC (BMI)

Civilizations crumble and reassemble. It's what they do. It's physics. It's the law. From here to infinity. Knowing doesn't make it any easier. My blood is cold, viscous in the veins. Heart heavy. The brutality, the ugliness, the disgrace weigh me down. But things have been worse and they will be better and they will be worse. Spirits and hearts broken, but maybe the better for it. See you on the other side.