

TOO SAD FOR THE PUBLIC

Vol. 2 - Yet and Still

Produced, written and arranged by Dick Connette
(except where otherwise noted)

1. Uncle Bunting (pt1) (2:21)
ft. Rob Moose
2. Shake Sugaree (2:31)
ft. Ana Egge
3. Hey Now (pt1) (6:58)
arrangement by Steven Bernstein
4. G. Burns in the Bottom (pt1) (2:37)
ft. Ana Egge
5. Uncle Bunting (pt2) (3:15)
ft. Rayna Gellert
6. Old Forty (4:32)
ft. Ana Egge
7. Railroad Bill (pt1) (3:08)
ft. Ana Egge
8. Uncle Bunting (pt3) (3:44)
arrangement by Steve Elson
9. Hey Now (pt2) (3:48)
ft. Ana Egge
10. Railroad Bill (pt2) (6:31)
ft. Chaim Tannenbaum
11. Train Your Child (1:46)
ft. Rayna Gellert
12. G. Burns in the Bottom (pt2) (5:47)
arrangement by Dan Levine

Mixed by Alex Venguer, except "Hey Now (pt1)," "Uncle Bunting (pt3)," and "G. Burns in the Bottom (pt2)," mixed by Stewart Lerman

Recorded at 2nd Story Sound, NYC, Power Station at BerkleeNYC,
Restoration Sound, Brooklyn, NY, and Hobo Sound, Weehawken, NJ

Engineered by Alex Venguer, Lorenzo Wolff, James Frazee,

and Stewart Lerman, assisted by Matthew "Sully" Sullivan

Mastered by Oscar Zambrano at Zampol Productions, NYC

"Shake Sugaree" written by Elizabeth Cotten and Dick Connette

"Old Forty" written by Richard Williams

"Train Your Child" written by Washington Phillips and Dick Connette

Design by Nathan Golub

1. Uncle Bunting (pt1)

Rob Moose - mandolin, violin, banjo, guitar, bass

2. Shake Sugaree

Ana Egge - vocal, guitar

Dick Connette - piano

Lorenzo Wolff - bass

Ethan Eubanks - drums

3. Hey Now (pt1)

Steven Bernstein - trumpet, vocal

Frank Greene - trumpet, vocal

Curtis Fowlkes - trombone, vocal

Jeffery Miller - trombone, vocal

Michael Blake - tenor saxophone, vocal

Erik Lawrence - baritone saxophone, vocal

Marcus Rojas - tuba, vocal

Billy Martin - drums/percussion, vocal

4. G. Burns in the Bottom (pt1)

Ana Egge - lead vocal, guitar

Lucy Wainwright Roche - backing vocal

Suzzy Roche - backing vocal

Dick Connette - harmonium

Dan Levine - euphonium

Lorenzo Wolff - baritone guitar, bass
Bill Ruyle - footsteps, cymbal pair, bass drum

5. Uncle Bunting (pt2)

Chaim Tannenbaum - lead vocal, harmonica
Ana Egge - backing vocal
Rayna Gellert - backing vocal, violin, viola

6. Old Forty

Ana Egge - vocal, guitar
Dan Levine - trombone
Dick Connette - synth
Lorenzo Wolff - synth, bass

7. Railroad Bill (pt1)

Ana Egge - vocal, guitar
Dick Connette - piano, maracas
Lorenzo Wolff - baritone guitar, bass
Ethan Eubanks - shakers, drums

8. Uncle Bunting (pt3)

Steve Elson - piccolo, baritone sax, tenor sax
Curtis Fowlkes - trombone
Marcus Rojas - euphonium, tuba
Ethan Eubanks - orchestral bells, drums

9. Hey Now (pt2)

Ana Egge - lead vocal
Lucy Wainwright Roche - backing vocal
Suzzy Roche - backing vocal
Lorenzo Wolff - bass
Kory Grossman - percussion
Jeff Kraus - percussion
Paul Pizzuti - percussion
Ethan Eubanks - tambourine, drums

10. Railroad Bill (pt2)

Chaim Tannenbaum - vocal, harmonica

Ana Egge - rhythm guitar

Lorenzo Wolff - lead guitar, rhythm guitar, synth, bass

Dick Connette - cymbal crunch, synth

Ethan Eubanks - shakers

Bill Ruyle - bass drum rim clicks

11. Train Your Child

Rayna Gellert - vocal, violin

Kieran Kane - guitar

12. G. Burns in the Bottom (pt2)

Jacob Garchik - trombone, euphonium

Clark Gayton - trombone, euphonium

Dan Levine - trombone, euphonium

Marcus Rojas - tuba, euphonium

Jerome Jennings - tambourine, drums